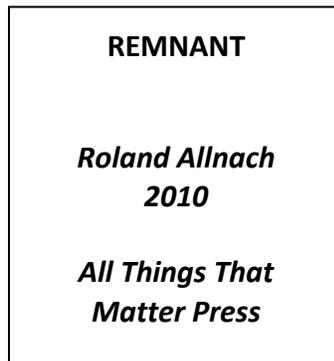


REMNANT: an anthology

by Roland Allnach

Presskit information



Within this package please find the following materials:

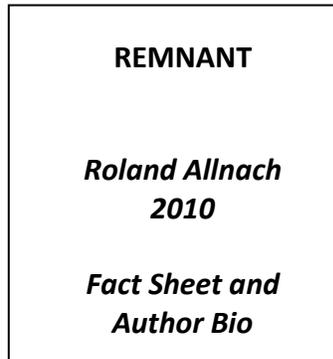
- Book fact sheet**
- Author biography and publication history**
- General press release** (courtesy of ReaderViews)
- Press release for placement in 2011 National Indie Excellence Awards**
- Sample Reviews**

Publisher contact information:

- Publisher website:** www.allthingsthatmatterpress.com
- Publisher email:** allthingsthatmatterpress@gmail.com

Author contact information:

- Author website:** www.rolandallnach.com
- Author email:** fiction@rolandallnach.com



REMNANT is a stirring, thought provoking anthology of three novellas within the speculative/science fiction genres. The stories are linked in theme by characters seeking self-truth, redemption, and their moral center. The novellas, in order of appearance, are: “All the Fallen Angels”, in which a convicted war criminal attempts to make peace with his past; “Enemy, I Know You Not”, in which a military officer that was captured and tortured tries to find his loyalty in an abyss of suspected betrayals; and “Remnant”, in which the survivor of a global pandemic is confronted with the prospect of making peace with his memories when other survivors attempt to bring him back from self- imposed isolation.

Book information:

Format: Paperback, square bound, 8.9x6x0.6 inches, 216 pgs.

ISBN 10: 098462970X

ISBN 13: 978-0984629701

Publisher: All Things That Matter Press

Publication date: November 2010

Available: Amazon.com, Amazon Kindle, Barnes & Noble.com, Tower.com

Author website: www.rolandallnach.com

Critiques and Awards:

- ‘Finalist’, Sci-Fi, 2011 National Indie Excellence Awards**
- Bronze Medalist, Sci-Fi, 2012 Readers Favorite Book of the Year Awards**
- Award Winner-Finalist, Sci-Fi, 2012 USA Book News Best Book Awards**
- “Each of the three novellas is a beautifully crafted gem of a story.”* Bestsellersworld.com
- “Allnach’s writing style can be described as smart, elegant, and addicting.”* San Francisco Book Review
- “A nearly perfect gem of sci-fi.”* ForeWord Clarion

Author Bio:

Roland Allnach has been writing since his teens, but did not actively seek publication until 2007. He has numerous published short stories to his credit, one of which was a 2010 Pushcart Prize nominee, as well as two award winning books, **Remnant** (2010) and **Oddities & Entities** (2012). His literary inspirations arise from classic literature, history, and mythology, and his aim is to invest his stories and characters with a complexity and depth that continue to reward upon repeated readings. Writing aside, his joy in life is the time he spends with his family.



Roland Allnach

Author Biography and Publication History

Short Story Credits:

- "After the Empire", Summer 2008 issue of *The Armchair Aesthete*
- "11", Fall 2008 (Vol. 7/34) issue of *Allegory*
- "Icon", January 2009 issue of *Midnight Times*
- "Creep", Spring 2009 issue of *The Storyteller* (*Pushcart* nominee)
- "Return", Fall 2009 issue of *Lullwater Review*
- "Flowers for Colleen", April 2010 issue of *Absent Willow Review*
- "Memento", on the web for the 2010 issue of *Reed Magazine*
- "Shift/Change", July/August 2010 issue of *Aphelion*
- "The Great Hunter", September 2010 issue of *Foliolate Oak*
- "Apogee", Fall 2010 issue of *Rose & Thorn Journal*
- "The City of Never", October 2011 issue of *Aphelion*, Editor's 'Best of 2011'
- "Conquest's End", Spring 2012, *Bewildering Stories*, 'Editor's Choice' Spring 2012
- "Turn the Wheel", 'Garden Nettles' issue (2012) of *Midwest Literary Magazine*
- "Beheld", Summer 2012, *Raphael's Village*

Book Credits:

- Remnant, November 2010, All Things That Matter Press
- Oddities & Entities, March 2012, All Things That Matter Press

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Web Presence:

- Website, www.rolandallnach.com
- Facebook (as Roland Allnach)

New Sci-Fi Anthology Offers Quest for Self-Truth and Redemption

Roland Allnach's new speculative science fiction anthology, "Remnant," provides an other-worldly atmosphere where characters explore their own truths and moral centers in their quests for meaning, a sense of belonging, inner peace, and redemption.

Kings Park, NY ([PRWEB](#)) July 04, 2011 -- Roland Allnach has penned three powerful psychological tales of self-exploration by placing his characters in other-worldly situations that cause them to question their past decisions, their future hope for inner peace, and who they truly are in his new speculative science fiction anthology "Remnant" (ISBN 9780984629701, All Things That Matter Press, 2010).

"Remnant" is a one author anthology of three powerful stories linked together by theme. With their other-worldly atmosphere, the stories work as behavior studies that explore difficult situations that could easily happen in the real world given the right conditions. In each novella, the character questions himself as he seeks to discover the truth about who he is, what he has done, where his moral center lies, and how he might redeem himself to make peace with his past.

Within this gripping anthology, readers will find themselves caught up in the characters' moral quandaries as they question issues of right and wrong and how to redeem themselves from the wrong they have often inflicted. In the first novella, "All the Fallen Angels," a convicted war criminal attempts to make peace with his past; in "Enemy, I Know You Not," a captured and tortured military officer tries to find his loyalty in an abyss of suspected betrayals; and in "Remnant," the survivor of a global pandemic is confronted with the prospect of making peace with his memories when other survivors attempt to bring him back from self-imposed isolation.

Allnach's writing is speculative in its questioning of the human condition and the decisions people make. As a science-fiction author, he is more interested in drawing upon classical and universal themes than focusing on technology. In a recent interview with Reader Views, Allnach discussed his affinity for asking "What if?" questions in his work, by saying, "They are not meant to be easy questions, but I think that's what makes them interesting. Is it wrong to commit murder to preserve yourself in an inhospitable situation? What if physical survival is not enough, or more importantly, what is physical survival worth if the price is a blighted conscience?"

Reviewers are responding with five star praise for Allnach's talent. Reader Views states that Allnach's writing is "haunting, begging for an interactive response from the reader in an honest self appraisal....Allnach is destined to become recognized for his contributions in whatever genre of writing he may choose." The San Francisco Book Review states, "Allnach's writing style can be described as smart, elegant, and addicting." And Feathered Quill declares, "With each story offered, the author gets better and better. He also makes solid points about faith; trust; hope; and the horrible things that can happen to a person's mind when they feel desperate and alone." With such praise, Allnach may well become the Alfred Hitchcock of speculative fiction.

About the Author

Roland Allnach has been writing since his early teens. He is an avid reader, with his main interests residing in history, mythology, and literary classics, along with some fantasy and science fiction in his earlier years. By nature a do-it-yourself type of personality, his creative inclinations started with art and evolved to the written word. After deciding to approach writing as a profession and not a hobby, he secured publication for a number



of short stories, received a nomination for inclusion in the Pushcart Anthology, built his own website, and in November 2010, realized publication for an anthology of three novellas, titled “Remnant,” from All Things That Matter Press. “Remnant” was also recognized as a ‘Finalist’ in the Science Fiction category of the 2011 National Indie Excellence Awards.

“Remnant” (ISBN 9780984629701, All Things That Matter Press, 2010) can be purchased through local and online bookstores. For more information, visit <http://www.rolandalnach.com>. Publicity contact: <http://www.ReaderViews.com>. Review copies available upon request.

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READER VIEWS

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Online Web 2.0 Version

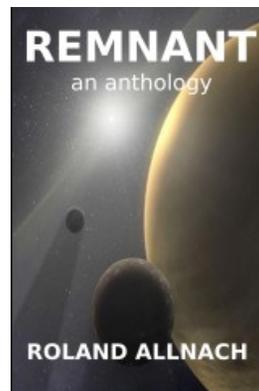
You can read the online version of this press release [here](#).



FOR IMMEDIATE RELEASE

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**Roland Allnach Honored by National Indie Excellence Awards
Contest recognizes outstanding independently published books**



Kings Park, New York – [REMNANT: an anthology by Roland Allnach](#) has been selected a FINALIST of the 2011 Indie Excellence Award in the category of Science Fiction.

The Indie Excellence Awards are reserved for the “best of the best” in books published in various genres. The criteria for recognition are stringent and include overall excellence in presentation. This award celebrates the highest achievements in independent press and self-publishing, a sector of the industry that has grown exponentially in recent years.

Winners and finalists were announced on Sunday, May 15. For a complete list of the honorees visit: <http://www.indieexcellence.com/indie-results-2011.htm>.

REMNANT: an anthology

REMNANT is an anthology of three novellas within the speculative / science fiction genres. The stories are linked in theme by characters seeking self-truth, redemption, and their moral center. The three novellas are: “All the Fallen Angels,” in which a convicted war criminal attempts to make peace with his past; “Enemy, I Know You Not,” in which a military officer that was captured and tortured tries to

find his loyalty in an abyss of suspected betrayals; and “Remnant,” in which the survivor of a global pandemic is confronted with the prospect of making peace with his memories when other survivors attempt to bring him back from self-imposed isolation.

AUTHOR BIO

Roland Allnach, after working twenty years on the night shift in a hospital, has witnessed life from a slightly different angle. He has been working to develop his writing career, drawing creatively from literary classics, history, and mythology. His short stories, one of which was nominated for the Pushcart Prize, have appeared in several publications. He can be found at his website, rolandallnach.com, along with his published stories. Writing aside, his joy in life is the time he spends with his family.



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Remnant: An Anthology

Roland Allnach

All Things That Matter Press (2010)

ISBN 9780984626701

Reviewed by Kam Aures for Rebecca's Reads (05/11)

Roland Allnach's "Remnant: An Anthology" is a collection of three different science fiction novellas: "All the Fallen Angels," "Enemy, I Know You Not," and "Remnant."

"...there she stands, among the whispers of ruin, caught between so much anger and hurt and betrayal. So dark, that night: the whisper of the wind, the patter of the rain, the steam of humid air; it had the feel of dissolution, of tears and loss and futility. And there she stands among it all, among the whispers, dehumanized, for what is her life- any life- but the lost murmur of whispers in the dark?"

She was only nine. I shot her anyway."

So begins the first novella in the anthology, "All the Fallen Angels." This is the longest of the three stories at ninety-seven pages, but don't let the short length fool you. Each of the stories packs a big punch. I enjoyed Allnach's writing style, particularly in this first tale. He doesn't just lay out all of the information up front in his writing; he gradually divulges detail by detail until all of the pieces fit together and the story is complete.

I found it interesting that he chose his title story, "Remnant," to put as the last story in the anthology. "Remnant" focuses on the remaining survivors after a plague sweeps through. Of the three works in the book this was my favorite, but it was also one of the shortest in length. I wish it would have been longer as it was truly an intriguing story. I would have loved to see a full length novel made out of this one story.

I believe that "Remnant: An Anthology" will appeal to those who enjoy science fiction novels, particularly military science fiction. Allnach's intelligent writing style is quite appealing and I expect we will see more from him in the future.



ForeWord Reviews

ForeWord Clarion Reviews

SCIENCE FICTION

Remnant: An Anthology

Roland Allnach

All Things That Matter Press

978-0-9846297-0-1

Four Stars (out of Five)

With *Remnant*, Roland Allnach presents three novellas that promise to haunt the reader long after the cover has been closed. Though the title refers specifically to the last story in this collection, *Remnant* also indicates the dystopian future in which all three stories take place, a future in which exploration and technology have advanced far enough to spread the human condition into the far reaches of space.

The first story, “All the Fallen Angels,” begins with a dream, setting the tone for a tale of redemption sought in the shadow of a planet that seems to influence the emotional state of its inhabitants. The story is enjoyably surreal, bringing to mind Stanislaw Lem’s *Solaris*, while remaining firmly grounded in the gritty details of the main character, a guilt-plagued military officer named Stohko.

The second installment, “Enemy, I Know You Not,” is a suspenseful action thriller featuring a squad of soldiers on a training mission gone awry, a situation in which the trust they’ve developed as comrades-in-arms is quickly destroyed, leaving them suspecting the worst of each other and questioning the morality of their cause. It’s a more cerebral version of James Cameron’s *Alien* in which, instead of being hunted by an insect-like alien, the marines target themselves.

“Remnant,” the finale, is reminiscent of elements of Cormac McCarthy’s *The Road* or Stephen King’s *The Stand*. After most of civilized society has been swept away by a plague, Peter Lowry has holed up by himself, suspicious of everyone and everything. Faced with a

choice between rebuilding the world with other survivors or remaining alone with his memories, Peter is conflicted, as he tells a fellow survivor: “I *despised* the world-that-was. Even as I feared for my family when the plague came, part of me welcomed the anarchy with open arms, part of me relished the idea of having it all come crashing down, part of me had always longed for the time after it all fell apart and the twisted adventure of survival without any external check.” But Peter Lowry has to decide if he really wants what he *thinks* he wants.

Overall, the three pieces fit together nicely, without seeming forced. The characters feel authentic, not simply serving as dialogue devices, as in lesser-crafted science fiction tales. The questions raised are significant ones, posed thoughtfully without becoming preachy or overly didactic. While the text is marred occasionally by a misused or misspelled word, the writing is engrossing enough that these few mistakes are easily overlooked, specks of dirt on a nearly perfect gem of sci-fi.

Remnant has been named a finalist in the science fiction category of the 2011 National Indie Excellence Awards, and Roland Allnach has previously been nominated for a Pushcart Prize. His star is on the rise, and *Remnant* will surely not be the last of his writings left behind, but rather a bright precursor to a brilliant, not-so-dystopian future.

Peter Dabbene

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Remnant: An Anthology

Roland Allnach

All Things That Matter Press (2010)

ISBN 9780984629701

Reviewed by Richard R. Blake for Reader Views (6/11)

Roland Allnach's "Remnant: An Anthology" consists of three stories within the science fiction genre. The stories are linked in theme by characters seeking self-truth and redemption through finding their true moral center.

The first of the three novellas, "All the Fallen Angels," is the story of Stohko, a convicted war criminal and his attempt to make peace with his past. He is filled with paranoia, guilt, confusion, self-deception, hostility and hate.

In the second novella, "Enemy, I Know You Not," a military officer, Lieutenant Hovland, is assigned a group of recruits for simulated training exercises. He is tortured with corruptive thoughts of rebellion, order, and the illusion of control while he tries to find his loyalty in paranoia of suspicion and mistrust.

The final novella, titled "Remnant." continues with the theme of behavioral research and centers around the conflicted emotions of Peter Lowry, the survivor of a global pandemic. Peter is confronted with the prospect of making peace with past memories when, Jim MacPherson and Emily Lewis, two other survivors attempt to bring him back from self-imposed isolation.

Influenced by the writing of mythology and classical literature, Allnach follows a pattern in his writing using character driven themes. Although he writes primarily in the Science Fiction genre he develops depth and substance to his characters in situations outside of the realm of our "common world."

Each of the three novellas in the anthology follows a pattern of a nightmare of "tangled, convoluted confusion." Stohko experienced Hermium euphoria, chaotic eruptions of jumbled moments in time in "All the Fallen Angels." He was plagued by a trance-like weaving in an out of a delirious dream moving from guilt of the past, the realities of the present, and the hopelessness of the future.

Lieutenant Hovland lost his sense of purpose in "Enemy, I Know You Not." When a malfunction at the simulator turned a training level exercise into an actual lethal fight for survival, Hovland found himself suspected of subversion. This created a feeling of paranoia, suspicion, exhaustion, futility, betrayal and retribution.

In “Remnant” Peter Lowry becomes a prime example of traumatic stress syndrome as he works through the negative characteristics of blind obsession, mistrust, suspicion, guilt, and the positive qualities of genuine empathy, concern, discipline and loyalty.

I especially appreciated Roland’s literary style:

- His vivid word pictures
- His insights demonstrated through character driven dialog
- His creative imagination
- His use of foreshadowing

Allnach’s writing in “Remnant: An Anthology” is haunting, begging for an interactive response from the reader in an honest self appraisal; asking the “what if” questions created by identifying with the protagonist in well written literature. Roland Allnach is destined to become recognized for his contributions in whatever genre of writing he may choose.