



REMNANT is a stirring, thought provoking anthology of three novellas within the speculative/science fiction genres. The stories are linked in theme by characters seeking self-truth, redemption, and their moral center. The novellas, in order of appearance, are: “All the Fallen Angels”, in which a convicted war criminal attempts to make peace with his past; “Enemy, I Know You Not”, in which a military officer that was captured and tortured tries to find his loyalty in an abyss of suspected betrayals; and “Remnant”, in which the survivor of a global pandemic is confronted with the prospect of making peace with his memories when other survivors attempt to bring him back from self-imposed isolation.

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Critiques and Awards:

- ‘Finalist’, Sci-Fi, 2011 National Indie Excellence Awards**
- Bronze Medalist, Sci-Fi, 2012 Readers Favorite Book of the Year Awards**
- Award Winner-Finalist, Sci-fi, 2012 USA Book News Best Book Awards**
- “Each of the three novellas is a beautifully crafted gem of a story.”* Bestsellersworld.com
- “Allnach’s writing style can be described as smart, elegant, and addicting.”* San Francisco Book Review
- “A nearly perfect gem of sci-fi.”* ForeWord Clarion

Author Bio:

Roland Allnach has been writing since his teens, but did not actively seek publication until 2007. He has numerous published short stories to his credit, one of which was a 2010 Pushcart Prize nominee, as well as two award winning books, **Remnant** (2010) and **Oddities & Entities** (2012). His literary inspirations arise from classic literature, history, and mythology, and his aim is to invest his stories and characters with a complexity and depth that continue to reward upon repeated readings. Writing aside, his joy in life is the time he spends with his family.