ROLAND ALLNACH

MULTI-AWARD WINNING AUTHOR OF THE STRANGE AND SURREAL

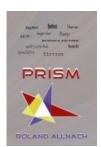


After more than twenty years of hospital night shifts, Roland Allnach has witnessed life from a slightly different angle. His creativity draws from literary classics, history, and mythology.

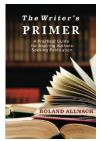
His short stories have appeared in many publications and have received several editorial 'best-of' awards as well as a Pushcart Prize nomination. He has published six books in various genres: Remnant (2010, science fiction), Oddities & Entities (2012, supernatural/horror/speculative), Prism (2014, short stories), The Digital Now (2015, dystopian science fiction), The Writer's Primer (2015, nonfiction), and Oddities & Entities 2: Vessels (2016, horror).

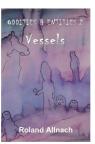












- all titles available in print and Kindle at Amazon -

Roland's books have received unanimous critical praise and have been honored with more than a dozen national book awards, including honors from National Indie Excellence, Foreword Reviews, Readers' Favorite, Feathered Quill Reviews and Pacific Book Review. He's also appeared on national and local television, terrestrial and internet radio, and has conducted publishing presentations at local libraries and art venues.

Roland is an active member of his local literary community. As President of Long Island Authors Group he has instituted a Traveling Bookstore, which in 2017 alone put the group's books in front of more than 100,000 people as well as the prestigious Brooklyn Book Fair.

When not immersed in his imagination, Roland can be found at his website, rolandallnach.com, along with a wealth of information about his stories and experiences as an author. Writing aside, his joy in life is the time he spends with his family.

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